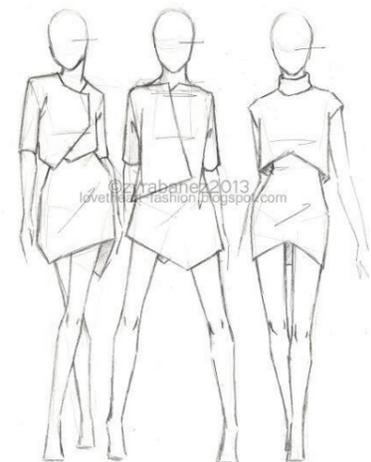




	Week 1	Week 2	Week 3	Week 4	Week 5
	<p>Objective: To gather a range of materials to build a hut or den.</p> <p>Success Criteria: I can</p> <p>Support: S7 symbolise an object or an emotion. S8 gather materials, objects and images to explore their ideas. S9 use drawing, painting and sculpture to develop and share their experiences.</p> <p>Core: S10 apply and use a range of materials creatively. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>Extension: S13 improve the mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. S14 identify and apply improvements as part of their creative process while working. S15 show an increased understanding of the work of at least one artist, architect and designer.</p> <p>LOtC: Den Building in the forest. SMSC to have opportunities to explore and develop a respect for the environment and how others live.</p> <p>Using IT: research different housing designs and architecture.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Go out and collect materials to create different buildings linked to the 3 little pigs. Use lollipop sticks to build houses without traditional glue. Build structures with other materials, ie marshmallows and spaghetti, paper, wood, to test endurance. Would the wolf be able to get in? Reflect on their structures, how could it be improved? Etc. 	<p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art.</p> <p>Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork.</p> <p>LOtC: Visit to a puppet show or similar to look at masks and how things are moulded. SMSC to have opportunities to explore and develop what animates themselves and others.</p> <p>Using IT:</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> To make masks to act out the story you are studying using mod rock or papier-mâché Use a range of materials to add texture to a piece based on the story. 	<p>Objective: To refine and critique work as a peer group.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 describe differences and similarities between different practices and disciplines. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>Extension: S13 evaluate the composition if their own and others work, including suggesting improvements. S14 identify and apply improvements as part of their creative process while working. S15 use more than one technique effectively within a piece of work. –use light, shadow, colour and tone in their artwork.</p> <p>LOtC: View sculptures that are in kings lynn and see how they have used different materials effectively. SMSC to be able to make connections between aspects of their learning.</p> <p>Using IT: research art by the Singh Twins.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Finish previous masks, adding colour and texture. Using colour to create shadows and expression on the face. 	<p>Objective: To be able to use a range of techniques and media.</p> <p>Success Criteria: I can;</p> <p>Support: S7 show confidence in using a variety of processes and make appropriate use of tools and materials. S8 Gather materials, objects and images to explore my ideas. S9 use drawing, painting and sculpture to develop and share their experiences.</p> <p>Core: S10 use drawing, paintings and sculpture to develop and share their ideas. S11 describe differences and similarities between different practices and disciplines. S12 combine my experiences, ideas and imagination in drawings, paintings and sculpture.</p> <p>Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 show an increased understanding of the work of at least one artist, architect and designer.</p> <p>LOtC: Go and draw outside of school, or take photos. SMSC to explore their own and others' views.</p> <p>Using IT:</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Look at frank gehry architect. And compare to building photographs from kings lynn or the school. Collage and layer silhouettes to create a city scape or countryside view. 	<p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>Extension: S13 improve the mastery of art and design techniques including drawing, painting and sculpture with a range of materials eg charcoal, pencil. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation.</p> <p>LOtC: Go out and observe a interesting building and sketch it. SMSC to explore a sense of fascination in the world around them.</p> <p>Using IT: using google maps to look at buildings around the world from different perspectives.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Draw a street scene including buildings thinking about depth and perspective. http://arteascuola.com/2016/05/buildings-in-one-point-perspective/





Week 6	Week 7	Week 8	Week 9	Week 10
<p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art. Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather than what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork. LOtC: draw stories on the playground. SMSC learning about the world around them. Using IT: research different cave paintings from different countries and times in history.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Telling stories through art. Using chalks, paints, tell a story through 'cave painting' style drawings. Nature art, using materials found out and about that are completely natural, eg sticks, leaves etc. Finger painting. Reading a story through pictures in the dark. (like in a cave) 	<p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation.</p> <p>LOtC: Create some street art on the playground. SMSC to explore imagination and creativity in their learning. Using IT: research street art and what they mean.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Banksy, story through street art. Investigate some of Banksy's pieces and what might they mean. Sketch an idea for a piece of street art. Create street art on the playground or on large canvas' outside. 	<p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation. LOtC: visit a fashion museum or a clothing store to look at designs. SMSC to explore imagination and creativity in their learning. Using IT: research fashion trends</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Sketch clothing designs for an everyday wear. Collage ideas from newspapers and magazines. 	<p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation.</p> <p>LOtC: visit stores to explore the different styles of evening wear. SMSC explore different people's feelings and values. Using IT: research evening wear.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Look at different evening wear clothing. What would be expected to wear. Try on clothes and 'model' while others sketch drawings. From a choice of clothing items put an outfit together and draw it/ stick it. Annotate drawings and decide what sort of fabric you would want to use. 	<p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art. Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather than what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork. LOtC: Visit a shop to buy fabric. SMSC to explore imagination and creativity in learning. Using IT:</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> Begin to create an item of clothing, either design a T-Shirt, make a skirt, make a T-Shirt, make a bag. Choose fabric from a shop and matching thread. Cut out fabric for sewing.



Mid Term Plan – Key Stage 3 Yr 9 – Past, Present, and Future – Story telling through time.



Week 11	Week 12	Week 13	Week 14	Suggested Home Learning
<p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures.</p> <p>S8 Gather materials, objects and images to explore my ideas.</p> <p>S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively.</p> <p>S11 Express ideas using a range of materials creatively.</p> <p>S12 Use a range of using a range of materials creatively to design and make art.</p> <p>Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media.</p> <p>S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion.</p> <p>S15 To use more than one technique effectively within a piece of work.</p> <p>Use light, shadow, colour and tone in my artwork.</p> <p>LOtC: SMSC learning about the world around them. Using IT: Look up techniques for sewing and creating a garment.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> • Begin to sew a garment together. Either hand sewing or machine sewing. • Use fabric pens to draw a design on to fabric. 	<p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures.</p> <p>S8 Gather materials, objects and images to explore my ideas.</p> <p>S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively.</p> <p>S11 Express ideas using a range of materials creatively.</p> <p>S12 Use a range of using a range of materials creatively to design and make art.</p> <p>Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media.</p> <p>S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion.</p> <p>S15 To use more than one technique effectively within a piece of work.</p> <p>Use light, shadow, colour and tone in my artwork.</p> <p>LOtC: Fashion show outside of school, playground or other outside venue.</p> <p>SMSC learning about the world around them. Using IT: Film or photograph outfits and fashion show.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> • Complete and try on finished garment and do a mini fashion show. • Finish garment and iron to look presentable. 	<p>Some activities may take longer than one week to complete. Please allow longer for some tasks and use these extra weeks to complete projects and consolidate skills learnt over the term.</p>	<p>Some activities may take longer than one week to complete. Please allow longer for some tasks and use these extra weeks to complete projects and consolidate skills learnt over the term.</p>	<p>Visit places with different buildings to observe. Go den building. Explore different fabric textures. View different types of fashion clothing.</p>