



**Mid Term Plan – Key Stage 4 - Food and Festivals - Festival Mask Project**

**Creativity - 3D Design**

	Week 1	Week 2	Week 3	Week 4	Week 5
	<p><b>Objective:</b> To design a 'Day of the Dead' Mexican mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can match colours and pictures linked to the masks.  <b>Support:</b> S10 I can use drawing to develop and share my ideas.  <b>Core:</b> S13 I can use my sketchbook to record my ideas and observations  <b>Extension:</b> S15 I can develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media and annotation.                      LOtC:                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Look at a PowerPoint or research what the masks look like.</li> <li>Watch videos of people wearing and using the masks during the festivals and celebrations.</li> <li>Make a list or mood board of colours used.</li> <li>Label a mask with comments about the masks intentions- what does it make the wearer look or feel like?</li> <li>Draw a design in sketch books.</li> </ul>	<p><b>Objective:</b> To make a 'Day of the Dead' Mexican mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can show preference for activities and begin to carry out simple processes.  <b>Support:</b> S9 I can explore a range of materials creatively.  <b>Core:</b> S12 I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  <b>Extension:</b> S14 I can identify and apply improvements as part of my creative process while working.                      LOtC:                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Using materials provided make independent decisions and choices on what to use.</li> <li>Explore different materials, textures and colours- discuss what would work for their mask.</li> <li>Using provided 'mask models' use paint, material or any other medium to decorate.</li> <li>If preferred students could use clay or model rock to make the masks.</li> </ul>	<p><b>Objective:</b> To design a 'Rio Carnival' mask/headdress.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can match colours and pictures linked to the masks.  <b>Support:</b> S10 I can use drawing to develop and share my ideas.  <b>Core:</b> S13 I can use my sketchbook to record my ideas and observations  <b>Extension:</b> S15 I can develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media and annotation.                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Look at a PowerPoint or research what the masks look like.</li> <li>Watch videos of people wearing and using the masks during the festivals and celebrations.</li> <li>Make a list or mood board of colours used.</li> <li>Label a mask with comments about the masks intentions- what does it make the wearer look or feel like?</li> </ul> <p>Draw a design in sketch books.</p>	<p><b>Objective:</b> To make a 'Rio Carnival' mask/headdress.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can show preference for activities and begin to carry out simple processes.  <b>Support:</b> S9 I can explore a range of materials creatively.  <b>Core:</b> S12 I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  <b>Extension:</b> S14 I can identify and apply improvements as part of my creative process while working.                      LOtC:                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Using materials provided make independent decisions and choices on what to use.</li> <li>Explore different materials, textures and colours- discuss what would work for their mask.</li> <li>Using provided 'mask models' use paint, material or any other medium to decorate.</li> <li>If preferred students could use clay or model rock to make the masks.</li> </ul>	<p><b>Objective:</b> To design a 'Carnival of Venice' mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can match colours and pictures linked to the masks.  <b>Support:</b> S10 I can use drawing to develop and share my ideas.  <b>Core:</b> S13 I can use my sketchbook to record my ideas and observations  <b>Extension:</b> S15 I can develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media and annotation.                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Look at a PowerPoint or research what the masks look like.</li> <li>Watch videos of people wearing and using the masks during the festivals and celebrations.</li> <li>Make a list or mood board of colours used.</li> <li>Label a mask with comments about the masks intentions- what does it make the wearer look or feel like?</li> </ul> <p>Draw a design in sketch books.</p>
	Week 6	Week 7	Week 8	Week 9	Week 10
	<p><b>Objective:</b> To make a 'Carnival of Venice' mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can show preference for activities and begin to carry out simple processes.  <b>Support:</b> S9 I can explore a range of materials creatively.  <b>Core:</b> S12 I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  <b>Extension:</b> S14 I can identify and apply improvements as part of my creative process while working.                      LOtC:                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Using materials provided make independent decisions and choices on what to use.</li> <li>Explore different materials, textures and colours- discuss what would work for their mask.</li> <li>Using provided 'mask models' use paint, material or any other medium to decorate.</li> <li>If preferred students could use clay or model rock to make the masks.</li> </ul>	<p><b>Objective:</b> To design an 'African Festima' mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can match colours and pictures linked to the masks.  <b>Support:</b> S10 I can use drawing to develop and share my ideas.  <b>Core:</b> S13 I can use my sketchbook to record my ideas and observations  <b>Extension:</b> S15 I can develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media and annotation.                      LOtC:                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Look at a PowerPoint or research what the masks look like.</li> <li>Watch videos of people wearing and using the masks during the festivals and celebrations.</li> <li>Make a list or mood board of colours used.</li> <li>Label a mask with comments about the masks intentions- what does it make the wearer look or feel like?</li> <li>Draw a design in sketch books.</li> </ul>	<p><b>Objective:</b> To make an 'African Festima' mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can show preference for activities and begin to carry out simple processes.  <b>Support:</b> S9 I can explore a range of materials creatively.  <b>Core:</b> S12 I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  <b>Extension:</b> S14 I can identify and apply improvements as part of my creative process while working.                      LOtC:                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Using materials provided make independent decisions and choices on what to use.</li> <li>Explore different materials, textures and colours- discuss what would work for their mask.</li> <li>Using provided 'mask models' use paint, material or any other medium to decorate.</li> <li>If preferred students could use clay or model rock to make the masks.</li> </ul>	<p><b>Objective:</b> To design a 'Bahamian Junkanoo' mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can match colours and pictures linked to the masks.  <b>Support:</b> S10 I can use drawing to develop and share my ideas.  <b>Core:</b> S13 I can use my sketchbook to record my ideas and observations  <b>Extension:</b> S15 I can develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media and annotation.                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Look at a PowerPoint or research what the masks look like.</li> <li>Watch videos of people wearing and using the masks during the festivals and celebrations.</li> <li>Make a list or mood board of colours used.</li> <li>Label a mask with comments about the masks intentions- what does it make the wearer look or feel like?</li> <li>Draw a design in sketch books.</li> </ul>	<p><b>Objective:</b> To make a 'Bahamian Junkanoo' mask.</p> <p><b>Success Criteria:</b>  <b>Sensory:</b> S5 I can show preference for activities and begin to carry out simple processes.  <b>Support:</b> S9 I can explore a range of materials creatively.  <b>Core:</b> S12 I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  <b>Extension:</b> S14 I can identify and apply improvements as part of my creative process while working.                      LOtC:                      SMSC                      Using IT:</p> <p><b>Suggested Activities:</b></p> <ul style="list-style-type: none"> <li>Using materials provided make independent decisions and choices on what to use.</li> <li>Explore different materials, textures and colours- discuss what would work for their mask.</li> <li>Using provided 'mask models' use paint, material or any other medium to decorate.</li> <li>If preferred students could use clay or model rock to make the masks.</li> </ul>

