



	Week 1 India	Week 2 India	Week 3 India	Week 4 India	Week 5 India
Art and Design	<p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation.</p> <p>LOtC: visit an art gallery or museum to see examples of paisley. SMSC to have opportunities to explore and develop what animates themselves and others. Using IT: research paisley patterns.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> • Research Paisley patterns, cut out and stick favourite designs into sketch book. • Copy designs drawing freehand. Refine and improve sketches. • https://www.art-is-fun.com/how-to-draw-paisley/ • Annotate sketches noting colours and symbolism. 	<p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art.</p> <p>Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork.</p> <p>LOtC: visit a fabric shop to find examples of paisley prints. SMSC to have opportunities to explore and develop what animates themselves and others. Using IT:</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> • Copy paisley designs on to paper freehand – paint using different types of paint. Photograph and stick into sketch books. • Copy paisley designs onto fabric either freehand or by making a potato print, using fabric paints. 	<p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation.</p> <p>LOtC: SMSC to be able to make connections between aspects of their learning. Using IT: research art by the Singh Twins.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> • Research art by Amrit and Rabindra Singh. Print favourite images and stick into sketchbooks. • Choose a detail from a painting and draw in sketchbooks. • Annotate drawings. 	<p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art.</p> <p>Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork.</p> <p>LOtC: SMSC to explore their own and others' views. Using IT:</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> • Draw and paint a picture in the style of Amrit and Rabindra Singh choosing something from students own lives. Use a photograph to base painting on. Stick photo into sketchbooks. • Annotate photo and finished painting. 	<p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation.</p> <p>LOtC: SMSC to explore a sense of fascination in the world around them. Using IT: research Hindu religious art.</p> <p>Suggested Activities:</p> <ul style="list-style-type: none"> • Research Hindu art work – pictures of gods and goddesses. Choose some pictures and stick into sketchbooks. • Research the symbolism in the art. Discuss how artists use symbolism to convey meaning through images. • Sketch pictures. • Annotate pictures in sketchbooks.
		<p>Week 6 India</p> <p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art.</p>	<p>Week 7 Africa</p> <p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design</p>	<p>Week 8 Africa</p> <p>Objective: To be able to use a range of techniques and media, including painting.</p> <p>Success Criteria: I can;</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively.</p> <p>Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art.</p> <p>Extension: S13 Combine and organise</p>	<p>Week 9 Africa</p> <p>Objective: To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.</p> <p>Success Criteria: I can</p> <p>Support: S7 Look at the artwork of different styles and cultures. S8 Know that paintings, drawings and sculptures have meanings. S9 Observe the work of a range of artists, craft makers and designers.</p> <p>Core: S10 Use drawings, paintings and sculpture to develop and share my ideas. S11 Use drawing, paintings and sculpture to develop and share my imagination. S12 Develop a wide range of art and design</p>



<p>Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork. LOtC: draw rangoli patterns on the playground. SMSC learning about the world around them. Using IT: research rangoli patterns. Suggested Activities:</p> <ul style="list-style-type: none"> • Research rangoli patterns. Print and stick into sketchbooks. • https://www.activityvillage.co.uk/rangoli • Use coloured chalks to draw rangoli patterns on the playground. Photograph and stick into sketchbooks. 	<p>techniques using colour, pattern, texture, line, shape, form and space. Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation. LOtC: visit museums and art galleries to find similar art work. SMSC to explore imagination and creativity in their learning. Using IT: research traditional African art. Suggested Activities:</p> <ul style="list-style-type: none"> • Research pictures of traditional African art. • Choose block pictures e.g. https://uk.pinterest.com/pin/311381761712094581/ • Stick into sketchbooks and then copy using coloured paper strips and marker pens. 	<p>colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork. LOtC: visit fabric shops to find similar designs. SMSC to explore imagination and creativity in their learning. Using IT: research traditional African art. Suggested Activities:</p> <ul style="list-style-type: none"> • Copy designs onto fabric using fabric paints. 	<p>techniques using colour, pattern, texture, line, shape, form and space. Extension: S13 Use sketchbooks to record my ideas and observations. S14 Use sketchbook to develop my ideas. S15 Develop my ideas within my sketchbook showing natural progression, using images, sketches, exploration of media annotation. LOtC: SMSC explore different people's feelings and values. Using IT: research traditional African art with animals. Suggested Activities:</p> <ul style="list-style-type: none"> • Research traditional African art with animals. Stick examples into sketchbooks. • Using examples create paintings of animals e.g. • http://art-educ4kids.weebly.com/african-art.html 	<p>colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork. LOtC: SMSC to explore imagination and creativity in learning. Using IT: Suggested Activities:</p> <ul style="list-style-type: none"> • Cold batik. Transfer the outlines of the animal designs onto fabric using wax crayons. Will need to press quite hard. Crinkle the fabric so that the wax cracks. Fill in the pictures with fabric paint. • When the fabric paint is dry, iron off the wax, fix and wash the fabric.
<p>Week 11 Africa Objective: To be able to use a range of techniques and media, including painting. Success Criteria: I can; Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively. Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art. Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork. LOtC: SMSC learning about the world around them. Using IT: research African masks, Suggested Activities:</p> <ul style="list-style-type: none"> • Research African masks and their meanings. • Talk through powerpoint (attached). 	<p>Week 12 Africa Objective: To be able to use a range of techniques and media, including painting. Success Criteria: I can; Support: S7 Look at the artwork of different styles and cultures. S8 Gather materials, objects and images to explore my ideas. S9 Explore a range of materials creatively. Core: S10 Use and apply a range of materials creatively. S11 Express ideas using a range of materials creatively. S12 Use a range of using a range of materials creatively to design and make art. Extension: S13 Combine and organise colour, pattern, texture, line, shape, form and space using mixed media. S14 Draw, paint and sculpt what that see rather that what they know, showing an awareness of scale and proportion. S15 To use more than one technique effectively within a piece of work. Use light, shadow, colour and tone in my artwork. LOtC: SMSC learning about the world around them. Using IT: record finished art work. Suggested Activities:</p> <ul style="list-style-type: none"> • Make 3D African mask. Photograph and add to sketchbook. Annotate. 	<p>Week 13 Activity week</p>	<p>Week 14 Jump up week</p>	<p>Suggested Home Learning Visit art galleries and museums to look for examples of art. Find patterns in everyday fabrics and furniture.</p>



	<ul style="list-style-type: none">• Design a mask. Sketch in books. Use natural materials where possible.				
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